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LINE-UP

V (VISSIA): vocals, keyboard
MD (Nich Davies): drumset, musical director
GTR (Gareth Gilliland): lead guitar
BG (Janelle Leaf): bg vocals, keyboards
FOH (Arnel Ethier): production / mixing

*VISSIA PROVIDES:

Sound tech - mixes VISSIA's show using VISSIA's production gear
Live production rig; X-32 Producer/Rack, SD-16 stage boxes + wireless IEM system
All instruments needed
All microphones needed for show
18 - 20 XLR cables

**full equipment list attached.*

LOCAL TECH PROVIDES:

Microphone stands:

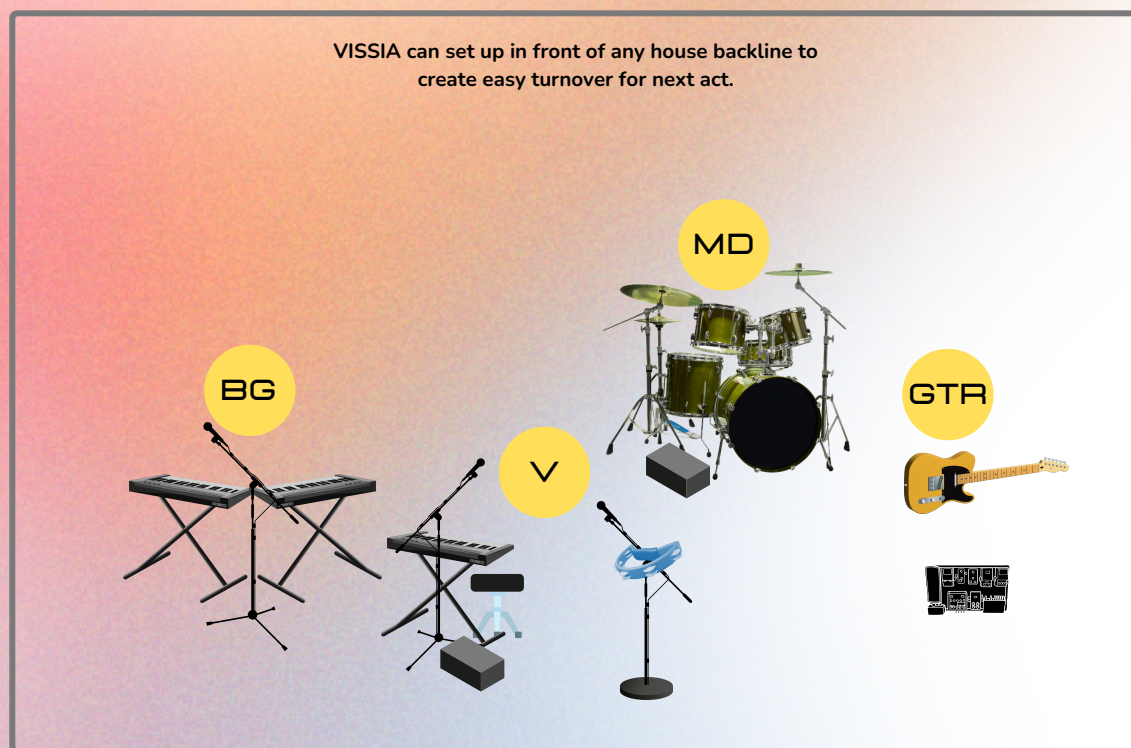
- **1x straight** stand with round base;
- **4x short** adjustable boom stands;
- **5x long** adjustable boom stands

****Access to house mixer/PA via 4 XLR channels for a 2.1 stereo mix + optional mono side stage fill.**

Please keep the house EQ on to account for room acoustics and adjust as necessary.

HOUSE PA INPUTS

CH.	INPUT DEVICE	SD-16	EQ REQS.	FOH NOTES
1	House PA Ch. 1	SD16 Out 5 - XLR	Normal stage side fill; venue EQ	Optional; do not send to FOH; only for onstage
2	House PA Ch. 2	SD16 Out 6 - XLR	LP filter around 80-90Hz. Only send to subs. (M/C)	Mono send for subs; blend subs for room
3	House PA Ch. 3	SD16 Out 7 - XLR	HP filter around 80-90 Hz depending on room / sub specifics	100% L
4	House PA Ch. 4	SD16 Out 8 - XLR	Normal EQ via house garphic/parametric for venue	100% R



X-32 CHANNEL INPUT LIST

CH.	INST.	INPUT DEVICE	IN.CH.	X-32 IN	APOLLO IN	MIC. TYPE	STAND	FOH NOTES
1	Nord Drum L	SD16 (Drumset) - AES50A(2)	1 / A17	Aux In - 5	Apollo In - 5	Line-In (Stereo L)		Triggers off of acoustic kit and el. drum pads.
2	Nord Drum R	SD16 (Drumset) - AES50A(2)	2 / A18	Aux In - 6	Apollo In - 6	Line-In (Stereo R)		Routing into Apollo for FX; blends with acoustic kit
3	Kick In	SD16 (Drumset) - AES50A(2)	3 / A19			Beta 91	Inside drum port	Requires +48V ; d-drumCE Trigger for Nord Drum
4	Kick Out	SD16 (Drumset) - AES50A(2)	4 / A20			AKG D-112	Short Boom	
5	Snare Top	SD16 (Drumset) - AES50A(2)	5 / A21			DM20	Clip on drum	d-drumCE Trigger for Nord Drum
6	Snare Bottom	SD16 (Drumset) - AES50A(2)	6 / A22			NT5	Short boom	Requires +48V
7	Rack Tom 1	SD16 (Drumset) - AES50A(2)	7 / A23			e604	Clip on drum	d-drumCE Trigger for Nord Drum
8	Rack Tom 2	SD16 (Drumset) - AES50A(2)	8 / A24			e604	Clip on drum	d-drumCE Trigger for Nord Drum
9	Floor Tom 1	SD16 (Drumset) - AES50A(2)	9 / A25			e604	Clip on drum	d-drumCE Trigger for Nord Drum
10	Floor Tom 2	SD16 (Drumset) - AES50A(2)	10 / A26			e604	Clip on drum	
11	Overhead L	SD16 (Drumset) - AES50A(2)	11 / A27			SR25	Boom	Requires +48V
12	Overhead R	SD16 (Drumset) - AES50A(2)	12 / A28			SR25	Boom	Requires +48V
13	Hi-Hat	SD16 (Drumset) - AES50A(2)	13 / A29			C451	Short Boom	Requires +48V
14	Bass	SD16 (Drumset) - AES50A(2)	16 / A32	Aux In - 1	Apollo In - 1	DI Hi Z input	Direct into UA Apollo / X-32; optional onstage amp for stage sound only.	
15	Lead Gtr. L	SD16 (Front Stage) - AES50A	9 / A9			XLR (Direct In)		Stereo Send from Amp Modelling system
16	Lead Gtr. R	SD16 (Front Stage) - AES50A	10 / A10			XLR (Direct In)		AxFx8
17	Rhythm Gtr.	SD16 (Front Stage) - AES50A	15 / A15	Aux In - 2	Apollo In - 2	DI Hi Z input		Direct in to UA Apollo / X-32 amp modelling
18	Acoustic Gtr.	SD16 (Front Stage) - AES50A	16 / A16			DI / Pedal		Fishman Aura Acoustic DI
19	Korg SV-1 L	SD16 (Front Stage) - AES50A	3 / A3			XLR (Direct In)		Has direct XLR outputs (stereo)
20	Korg SV-1 R	SD16 (Front Stage) - AES50A	4 / A4			XLR (Direct In)		
21	OB-6 L	SD16 (Front Stage) - AES50A	5 / A5			Line-In (Stereo L)		Direct into SD16 (line-in)
22	OB-6 R	SD16 (Front Stage) - AES50A	6 / A6			Line-In (Stereo R)		Stereo Synth
23	Roland VR-09 L	SD16 (Front Stage) - AES50A	7 / A7			Line-In (Stereo L)		Direct into SD16 (line-in)
24	Roland VR-09 R	SD16 (Front Stage) - AES50A	8 / A8			Line-In (Stereo R)		Stereo Synth / Organ / Keys
25	VISSIA Vox	Apollo 8 - Quad	3	Aux In - 3	Apollo In - 3	ew100 G4	Straight + Boom	Main Lead Vocal Mic. (handheld wireless)
26	Backing Vox	SD16 (Front Stage) - AES50A	2 / A2	Aux In - 4	Apollo In - 4	Beta87a	Boom	Requires +48V ; keyboard/synth vocal
27	EMPTY							
28	Click	USB Card in - 28	C28			Pro Tools Tracks		***NOT SENT TO FOH***
29	Tracks L	USB Card in - 29	C29			Pro Tools Tracks		
30	Tracks R	USB Card in - 30	C30			Pro Tools Tracks		
31	EMPTY							
32	EMPTY							

NOTES:

OUTPUTS

DEVICE	OUTPUT	X-32 USER OUT	X-32 SEND / BUS	TO DEVICE / FOH	FREQ. MHZ
X-32 Local	1	UserOut 1	Mix Bus 1	VISSIA IEM - CAD CH. 1	903.825
X-32 Local	2	UserOut 2	Mix Bus 2	BASS IEM - CAD CH. 2	904.875
X-32 Local	3	UserOut 3	A32 Direct	Into Apollo 1 - Bass GTR	
X-32 Local	4	UserOut 4	A15 Direct	Into Apollo 2 - Rhythm GTR	
X-32 Local	5	UserOut 5		Empty	
X-32 Local	6	UserOut 6	A2 Direct	Into Apollo 4 - BG Vox	
X-32 Local	7	UserOut 7	A17 Direct	Into Apollo 5 - Nord Drum L	
X-32 Local	8	UserOut 8	A18 Direct	Into Apollo 5 - Nord Drum R	
X-32 Local	Aux Out - 1		Mix Bus 3	LEAD GTR IEM - CAD CH. 3	905.325
X-32 Local	Aux Out - 2		Mix Bus 4	BG VOX IEM - CAD CH. 4	905.975
X-32 Local	Aux Out - 3		Mix Bus 5	Extra IEM - CAD CH. 5	906.575
X-32 Local	Aux Out - 4		Mix Bus 6	Extra IEM2 - CAD CH. 6	907.225
X-32 Local	Aux Out - 5		Mix Bus 7	Extra IEM3 - CAD CH. 7	908.425
X-32 Local	Aux Out - 6		Mix Bus 8	Extra IEM4 - CAD CH. 8	909.075
Apollo 8 - Quad	1		X-32 Local Out3	Into X-32 - Aux In 1	
Apollo 8 - Quad	2		X-32 Local Out4	Into X-32 - Aux In 2	
Apollo 8 - Quad	3		VISSIA Wireless Vox	Into X-32 - Aux In 3	
Apollo 8 - Quad	4		X-32 Local Out6	Into X-32 - Aux In 4	
Apollo 8 - Quad	5		X-32 Local Out7	Into X-32 - Aux In 5	
Apollo 8 - Quad	6		X-32 Local Out8	Into X-32 - Aux In 6	
Apollo 8 - Quad	7			Empty	
Apollo 8 - Quad	8			Empty	
SD16 AESA (Front)	1	UserOut 9		Empty	
SD16 AESA (Front)	2	UserOut 10		Empty	
SD16 AESA (Front)	3	UserOut 11		Empty	
SD16 AESA (Front)	4	UserOut 12		Empty	
SD16 AESA (Front)	5	UserOut 13	Matrix 6 (Stage Fill)	Stage / Side Fill (Mono)	
SD16 AESA (Front)	6	UserOut 14	M/C	Mono Sub	
SD16 AESA (Front)	7	UserOut 15	Main L	FOH L - (Main Out L)	
SD16 AESA (Front)	8	UserOut 16	Main R	FOH R - (Main Out R)	
SD16 AESA(2) (Drums)	1	UserOut 17	Mix Bus 9	DRUMS IEM L (wired, MG06)	
SD16 AESA(2) (Drums)	2	UserOut 18	Mix Bus 10	DRUMS IEM R (wired, MG06)	
SD16 AESA(2) (Drums)	3	UserOut 19	A32 Direct	Bass Amp/Cab send - for on-stage sound only	
SD16 AESA(2) (Drums)	4	UserOut 20		Empty	
SD16 AESA(2) (Drums)	5	UserOut 21	Matrix 6 (Stage Fill)	Stage / Side Fill (Mono)	
SD16 AESA(2) (Drums)	6	UserOut 22	M/C	Mono Sub	
SD16 AESA(2) (Drums)	7	UserOut 23	Main L	FOH L - (Main Out L)	
SD16 AESA(2) (Drums)	8	UserOut 24	Main R	FOH R - (Main Out R)	

NOTES:

VISSIA EQUIPMENT LIST

DRUM HIT

Professional Grade (Sonor, DW, Gretsch)

1 x 22" Kick (no tom mounts)
2 x 10", 12" Rack Toms
2 x 14", 16" Floor Toms
1 x 14" Snare Drum
3 x Boom Cymbal Stands
1 x Hihat Stand
1 x Drum Throne (no back support)
1 x Rack Tom Mount (for cymbal stand)
1 x Single Kick Pedal (backup)

Cymbals:

13" Zildjian K Custom Hybrid Hihats
17" Zildjian K Dark Thin Crash
22" Sabian Artisan Vault Medium Ride
18" Zildjian A Custom Medium Crash

IF PROVIDING BACKLINE DRUMS: Please ensure working hardware, quality (new) drum heads, and adjustable drum throne.

IT WILL ALSO BE NECESSARY to install triggers and an electronic drum pad on the drums for the performance.

ELECTRONIC DRUMS

Nord Drum 2 x/ d-drum CE triggers (1 snare, 1 kick, 3 toms); Roland BT-1 Pad

LEAD GUITAR

AxFx8 (MultiFX Pedalboard) **stereo**

KEYBOARDS

Korg SV-1
Dave Smith OB-6 Synthesizer
Roland VR-09

PRODUCTION RACK

X-32 Producer or Rack
CAD GXL IEM4 (CH1-4)
CAD GXL IEM4 (CH5-8)
Furman M-8X2
Yamaha MG-06x (Drum IEM Mixer)
2 x SD-16 Stage Boxes for X-32
UAD Apollo 8 - QUAD
TP-Link AX3000 Router
iPad for mobile mixing

MICROPHONES

AKG D112
AKG C451-B
Earthworks DM20
Earthworks SR25 (x2)
Rode NT5
Sennheiser e935 / ew100 G4 (wireless handheld microphone)
Sennheiser e604 (x4)
Shure Beta 91
Shure Beta 87a

MONITORS

Band travels with wireless in-ear-monitor system; in X-32 Rack